This week we are asking you to dress up or stage a famous painting, using what you can find at home. You will need to make you own props, be imaginative and resourceful.

Our teacher Georgia LOVES dressing up and jumped at the chance to take part in this project. She was influenced by a piece we worked on at the studio a little while ago. Georgia is very interested in history, especially the Tudors.

First let's find out more about this historical painting.





Queen Elizabeth I by Unknown English artist oil on panel, circa 1588

This portrait was painted to commemorate the most famous conflict of Elizabeth's reign, the defeat of the Spanish Armada in 1588.

Answer these three questions and make some notes on a piece of paper:

What do you see in this picture? Don't forget the background.

What interests you most about this work of art?

Pretend you are inside this painting. What does it feel like?

DID YOU KNOW... Women would shave the top part of their hair back, as big foreheads were fashionable

Let's see how Georgia recreated this painting ...



Didn't she do well!

Georgia has identified the important parts of the painting as :

- Elizabeth I, bright orange hair.
- The collar, look at the detail she has added.
- Big sleeves with jewels.
- The curtain hanging in the background.
- Dramatic make up.

DID YOU KNOW... ELIZABTH I BECAME ILL WITH SMALLPOX AT THE AGE OF 25, THIS LEFT HER WITH SCARS ON HER FACE. TO COVER THEM UP SHE APPLIED HEAVY WHITE MAKE UP TO HIDE THEM. THIS BECAME HER SIGNITURE LOOK AS WELL AS BLACKENED TEETH WITH CHARCOAL.







Izzy has joined in on the the fun too!

Izzy has taken inspiration from two of Frida Kahlo's iconic paintings.

She has also added extra touches on her ipad, by drawing in the background detail and adding in hair lines. What a great idea.

Isn't it fabulous!

Now it's your turn

CAN YOU IDENTIFY THE DIFFERENT ELEMENTS IZZY HAS TAKEN FROM EACH PAINTING?

DID YOU KNOW... FRIDA KAHLO IS KNOW AS THE MASTER OF SELF-PORTRAITS.

You will need to :

- Choose a famous painting to recreate.
- Find out as much as you can about the painting.
 who painted it? when? and why?
- Gather the materials and objects you will need. Always ask permission first.
- A device to take the photograph.
- If you have picked a portrait ask someone to photograph you.

If you're not sure which painting to pick, think of a project you have created with us at the studio. Perhaps you could be Jan Vermeer's Girl with a Pearl Earring, Van Gogh, or Frida Kahlo.

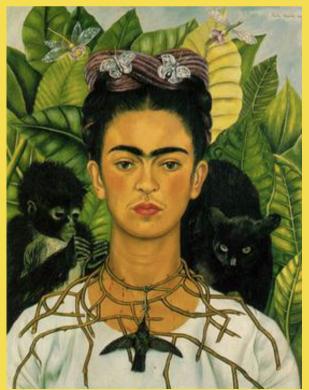
You could be Elizabeth I, just like Georgia, or Frida Kahlo like Izzy!

TOP TIP

REMEMBER THE THREE QUESTIONS FROM EARLIER, WRITE DOWN YOUR ANSWERS FOR YOUR CHOSEN PAINTING, THIS WILL GIVE YOU A GOOD PLACE TO START







Please send pictures to lavenderleonardos@gmail.com.

We will be selecting a few each week to put up on our social media, so do keep an eye out.

www.instagram.com/lavenderleonardoswww.facebook.com/lavenderleonardosart/

Now let's have some fun!

