## Part Two:

### 30 minutes +

I hope you enjoyed drawing your rabbit's:)

This week we are going to add colour to your creations.



# You will need:

- your rabbit drawing from last week
- a scrap piece of paper

#### **Coloured Pencils**

- yellow
- orange
- pink (I only had a red)
- light brown
- dark brown
- black
- white ( if you have it)

### <u>Optional</u>

- scissors
- coloured paper of your choice



Before we start drawing I want you to think about all the colours we can see on Sheamus.

There are lots of different tones and shades. This is when you have lighter and darker versions of the same colour.

We will be using our pencils in two different ways, heavily and softly.

On a scrap piece of paper, practise shading with your pencil.

Hold your pencil at a slant so it's close to your page. I like to grasp the top, as if i was picking it up. (look at the picture opposite) It's important that you feel comfortable. Don't rush with your shading, stay on each section until it is even and smooth. Slow and soft. You want to achieve a tone where you can't see any harsh pencil lines.

Brilliant, let's get started!



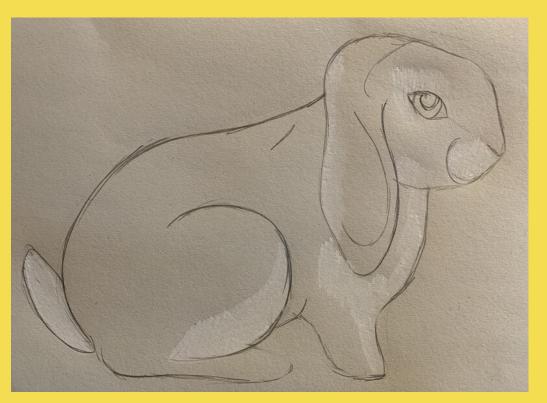




#### **TOP TIPS**

READ THE WHOLE
INSTRUCTION BEFORE YOU
START DRAWING, YOU
MIGHT NEED TO ASK FOR
HELP WITH THIS

TAKE YOUR TIME, DON'T RUSH



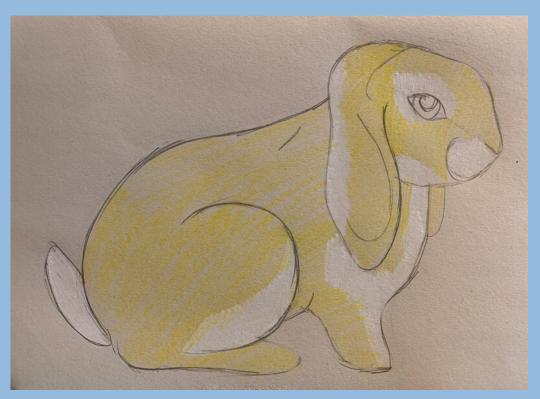
If you have a whilte pencil, colour in the areas you see opposite. You may need to press quite hard for this. If you don't have a white pencil, don't colour in these areas, leave them blank throughout the picture.



We are going to use yellow as our base colour.

Can you see how I'm holding my pencil. We will be layering our colours, on top of each other to create lots of different tones and shades.

The softer the better.



Sheamus is looking like a very yummy Lindt bunny at the moment!

Can you see I have carefully filled him in, but not in the white areas. I've made sure to take my time, and to do this very lightly.



Next get your light brown. You want to colour in, softly again, where I have in this picture. There are areas that I haven't coloured. Some areas will stay yellow.

Can you see I'm keeping the colouring in the same direction.



Now get your orange pencil. This is a little trickier to see, so have a really good look before you start.

I've gently shaded:

- under the eye
- on his back, behind his ear
- around his back leg
- a small area on his back leg



After this get your dark brown pencil. Draw on top of his nose and cheek lines, and colour in his eye.

Then softly again, shade the areas you can see in this picture.

- above the nose
- the right side of the ear
- behind the orange on his back
- his back foot
- a small area in front of his back foot



Now we will use the black pencil

Colour in his pupil, make sure to leave the small highlight circle so it stay white.

Draw dots for his whiskers.

Sheamus has little black patch of fur. Lightly shade the area of black you can see in this picture.

- back foot
- a small area on the tail



Finally we need a couple of little extra touches, pink around the eye, and white whiskers.

(if you go onto the next step, you may need to re draw them)



Optional step: Now you can cut your rabbit out and stick him on a seperate peice of paper. This could be a coloured piece, or one you have created a background on, I decided I wanted a pattern behind Sheamus to make my picture even more interesting.

Please send all pictures of your drawings to lavenderleonardos@gmail.com.

We will be selecting a few each week to put up on our social media, and website, so do keep an eye out.

- www.instagram.com/lavenderleonardos
- www.facebook.com/lavenderleonardosart/

